



**Suggested Materials List for Online Watercolor Classes with Amy Beidleman**

*With our limited access to stores please use whatever you have on hand, we'll discuss other options in class.*

**Watercolor Paper:** Good quality, if possible, 140lb cold press watercolor paper such as Arches, Fabriano Artistico, or Saunders. 9 x 12 taped down on a hard surface, blocks of paper or 300lb don't need to be taped. Painting into a sketchbook/journal works as well. To make cards or simple sketches I use Canson watercolor paper.

**Paint:** The set pictured above is built from the colors I use all the time. If you want to start small the bolded colors are suggested. The brand I use is Daniel Smith except where noted. **Indigo**, Payne's Grey, Cobalt Teal Blue, **Thalo Blue**, Cerulean Blue, Verditer, Manganese Blue Hue, **Cobalt Blue**, **Ultramarine Blue**, Ultra Marine **Violet**, Quinacridone Purple, Quinacridone Rose, **Alizarin Crimson**, **Cadmium Red**, **Neutral Tint (Holbein)**, Burnt Umbre, Burnt Sienna, **Quinacridone Deep Gold**, Quinacridone Burnt Orange, Permanent Orange, **Yellow Ochre**, New Gambroch, **Cadmium Yellow**, Olive Green, **Undersea Green**, **Sap Green**, **Thalo Green**, **Sepia**, and other colors come and go.

**Palette:** Mine is a folding metal which is relatively small – closed is 3" x 8". I still have and use my \$3 plastic palette from 1983 that is about 3" x 8" as well. Some painters prefer larger. I recommend one that has a cover so the paint can be reused and easy to travel and paint outside with.

**Brushes:** Round, #8 is a good start. General rule is larger brushes for larger paintings. I use Loew-Cornell which has a nice point for detail work.

**Other Items:**

Firm surface to paint on, board or cardboard, masking tape, sketchbook	Pencil – No. 2, mechanical or whatever type you prefer, soft eraser
Water container, Small spray bottle	Masking and embosser for applying it
Jack knife and or multi-tool	Old t-shirts cut-up and/or flour sack towels – instead of paper towels
Salt, sponge for texture	Fine ink pen (waterproof) for "line and wash"
Gelly Roll #08 White Pen or white acylic paint	Scrap paper for color testing

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